

# Croydon Concerto Competition 2023

(Musical Director: Darrell Davison)

**A NATIONAL SOLOISTS COMPETITION IN ASSOCIATION WITH  
CROYDON SYMPHONY ORCHESTRA AT THE  
NATIONAL OPERA STUDIO AND MILLENNIUM THEATRE, WOLDINGHAM SCHOOL, CROYDON**

**1st Round & Semi-Final:** Sunday 19th February 2023, National Opera Studios, Wandsworth.

**Final:** Saturday 25th March 2023, Millennium Theatre, Woldingham School, Croydon.

Deadline for entries: Saturday 4th February 2023.

**First Prize of £2,000 of engagements:** including concerto performances with the Croydon Symphony Orchestra, Guildford Symphony Orchestra and Epsom Symphony Orchestra.  
All Finalists and selected Semi-Finalists will also have concerto opportunities.

## **ENTRY FORM**

Name in Full *(Block letters)* \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Tel No \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

Nationality \_\_\_\_\_ Date of Birth \_\_\_\_\_

Voice classification or instrument \_\_\_\_\_

***PLEASE ATTACH A SHORT CV WITH DETAILS OF MUSICAL TRAINING,  
NAMES OF PROFESSORS OR TUTORS AND CONCERT EXPERIENCE.***

Please provide details of solo works with orchestra in your repertoire which you would be prepared to perform at public concerts: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*(Tick to acknowledge/confirm)*

*I wish to enter Croydon Concerto Competition 2023 in accordance with its Conditions of Entry.*

*I declare that the information provided above is correct.*

*I consent to Croydon Symphony Orchestra storing and processing my personal data in order to administer the Competition and in accordance with the Privacy Statement.*

*I will provide my own accompanist for the audition and semi-finals. (See Entry Condition 8).*

*I confirm I have paid online*

**Signed** \_\_\_\_\_ **Date** \_\_\_\_\_

*Please submit this application by email. Refer to the Conditions of Entry for further details.*

*Payment should be made on our website: <https://croydonsymphony.com/concerto-competition>.*

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**PLEASE NOTE, THE CLOSING DATE OF ENTRY IS SATURDAY 4TH FEBRUARY 2023.  
ANY ENTRIES AFTER THIS DATE WILL NOT BE ACKNOWLEDGED.**

## **CONDITIONS OF ENTRY**

1. Entrants must be 29 years of age or under on 23<sup>rd</sup> March 2023 and be resident or a student in Great Britain.
2. The offered performances will be in the two-year period following the final round and the winners must be resident in Great Britain for some or all of that time.
3. Approximately fifty performers will be invited to audition for the first round of this competition which will be held on **Sunday 19th February 2023** at the National Opera Studios, The Clore Building, 2 Chapel Yard, Wandsworth High Street, London SW18 4HZ.
4. Two movements from *contrasting* and *different* concertos or arias should be prepared from which the judges will hear either all, or sections from the prepared works (depending on the movements' length). This will be in an audition lasting approximately ten minutes. It is essential that the audition pieces will be from different eras, different composers and styles.
5. The semi-final will take place at the National Opera Studios at approximately 6:00pm on the same day. The seven to ten selected semi-finalists will then perform a full concerto movement or two contrasting arias (not exceeding 15 minutes duration). Four to five semi-finalists will be selected for the final and informed of this decision at the end of the evening.
6. The CCC awards panel reserves the right to decide the eligibility of all entrants. Entrants who are not selected for the auditions will be informed in writing at the earliest instance and their payments returned. The decision of the judges on the day is final; no correspondence can be considered.
7. After acceptance into the competition, the **£30** entry fee is non-refundable.
8. **Entrants must provide their own accompanist for the auditions and semi-final and **bring a copy of their music for the judges** on the day.**
9. Entrants will be duly advised of what time they are required to perform in the auditions. They must be prepared to be available for the semi-final later in the day and for the final which will be held on Saturday 25th March 2023 at 7.30pm at Millennium Centre, Woldingham School, Croydon CR3 7LR.
10. At the Final, the finalists will be accompanied by Croydon Symphony Orchestra and will play one of the works they performed in the first round and/or the semi-final, or a work chosen in close agreement with the Musical Director of the Orchestra. Rehearsals on or before the date will be agreed between the Musical Director and soloists.
11. Each organisation offering engagements to the winner will deal directly with the winner.
12. The engagement fees given as prizes are inclusive of expenses. At the time of going to print, the CCC awards panel are satisfied that the prizes as advertised will be available. They cannot be held responsible for any alteration to, or cancellation of the prospective engagements which may be made by those promoting the engagements.

## **Privacy Statement**

By submitting a completed application form you acknowledge that you have read our Privacy Policy which sets out how your data is processed and stored. We process your data only and exclusively for the purposes of administering the competition and do not share your information with third parties or contact you for marketing purposes. Data from successful applicants shall be stored for up to 7 years. Data from unsuccessful applicants shall be deleted after 3 years. The Data Controller is Croydon Symphony Orchestra, contact [CroydonConcertoCompetition@gmail.com](mailto:CroydonConcertoCompetition@gmail.com). You have statutory subject rights including the right to receive a copy of your personal data.

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## **HOW TO ENTER**

1. Email completed entry forms to the CCC Secretary at [croydonconcertocompetition@gmail.com](mailto:croydonconcertocompetition@gmail.com).
2. The entry fee of **£30** must be paid online on Croydon Symphony Orchestra's website: <https://croydonsymphony.com/concerto-competition/>. Payment must be made after acceptance and prior to the first round audition.
3. **Any enquiries, please email:-** [croydonconcertocompetition@gmail.com](mailto:croydonconcertocompetition@gmail.com)

## **KEY DATES**

**1st Round & Semi-Final:** Sunday 19th February 2023, held at the National Opera Studios, London.

**Final:** Saturday 25th March 2023, Millennium Theatre, Woldingham School, Croydon.

Deadline for entries: Saturday 4th February 2023.

### **National Opera Studio**

The Clore Building  
2 Chapel Yard  
Wandsworth High Street  
London  
SW18 4HZ

[www.nationaloperastudio.org.uk](http://www.nationaloperastudio.org.uk)

**Nearest tube station:** East Putney

**Nearest train station:** Wandsworth  
Town



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