

Croydon Concerto Competition 2019

(Musical Director: Darrell Davison)

A NATIONAL SOLOISTS COMPETITION IN ASSOCIATION WITH THE CROYDON SYMPHONY ORCHESTRA AT THE NATIONAL OPERA STUDIO AND TRINITY CONCERT HALL (TRINITY SCHOOL), CROYDON

1st Round & Semi-Final: Sunday 3rd March 2019. National Opera Studios, Wandsworth

Final: Saturday 22nd June 2019. Trinity Concert Hall (Trinity School), Croydon

Deadline for entries: Saturday 16th February 2019.

First Prize of £1,000 of engagements: including concerto performances with the Croydon Symphony Orchestra, Guildford Symphony Orchestra and Epsom Symphony Orchestra.

All Finalists and selected Semi-Finalists will also have concerto opportunities.

ENTRY FORM

Name in Full *(Block letters)* _____

Address _____

Tel No _____ Mobile _____ Email _____

Nationality _____ Date of Birth _____

Voice classification or instrument _____

PLEASE ENCLOSE A SHORT CV WITH DETAILS OF MUSICAL TRAINING, NAMES OF PROFESSORS OR TUTORS AND CONCERT EXPERIENCE.

Details of solo works with orchestra in your repertoire which you would be prepared to perform at public concerts:

___ *I wish to enter for the Croydon Concerto Competition in accordance with its Conditions of Entry. I declare that the above particulars are correct.*

___ **I consent to Croydon Symphony Orchestra storing and processing my personal data in order to administer the competition**

___ **cheque enclosed/** ___ **online payment** *(Confirm payment method)*

Signed _____

Date _____

Please submit this application by post (registered mail and email applications will not be accepted), enclosing £30 entry fee and a stamped addressed envelope (cheques made payable to Croydon Symphony Orchestra or you can pay on our website: <https://croydonsymphony.com/concerto-competition/>). Please refer to the Conditions of Entry for further details.

Copies of CVs in support of this entry will not be returned.

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**PLEASE NOTE, THE CLOSING DATE OF ENTRY IS SATURDAY 16TH FEBRUARY 2019.
ANY ENTRIES AFTER THIS DATE WILL NOT BE ACKNOWLEDGED.**

CONDITIONS OF ENTRY

1. Entrants must be 29 years of age or under on 20th June 2019 and be resident or a student in Great Britain.
2. The offered performances will be in the two-year period following the final round and the winners must be resident in England for some or all of that time.
3. Approximately forty performers will be invited to audition for this competition which will be held on **Sunday 3rd March 2019** at the National Opera Studios, The Clore Building, 2 Chapel Yard, Wandsworth High Street, London SW18 4HZ.
4. Two movements from *contrasting* and *different* concertos or arias should be prepared from which the judges will hear either all, or sections from the prepared works (depending on the movements length). This will be in an audition lasting approximately ten minutes. It is essential that the audition pieces will be from different eras, different composers and styles.
5. The semi-final will take place at the National Opera Studios at approximately 6:00pm on the same day. The seven to ten selected semi-finalists will then perform a full concerto movement or two contrasting arias (not exceeding 15 minutes duration). Four to Five semi-finalists will be selected for the final and informed of this decision at the end of the evening.
6. The CCC awards panel reserves the right to decide the eligibility of all entrants. Entrants who are not selected for the auditions will be informed in writing at the earliest instance and their payments returned. The decision of the judges on the day is final; no correspondence can be considered.
7. After acceptance into the competition, the **£30** entry fee is non-refundable.
8. Entrants must provide their own accompanist for the auditions and semi-final and bring a copy of their music for the judges on the day.
9. Entrants will be duly advised of what time they are required to perform in the auditions. They must be prepared to be available for the semi-final later in the day and for the final which will be held on **Saturday 22nd June 2019 at 7:30 at Trinity Concert Hall, Trinity School, Croydon.**
10. At the Final, the finalists will be accompanied by the Croydon Symphony Orchestra and will play one of the works they performed in the first round and/or the semi-final, or a work chosen in close agreement with the Musical Director of the Orchestra. Rehearsals on or before the date will be agreed between the Musical Director and soloists.
11. Non-returnable copies of any press cuttings or testimonials may be submitted with the entry form. Supporting materials including CV's are non-returnable.
12. Each organisation offering engagements to the winner will deal directly with the winner.
13. The engagement fees given as prizes are inclusive of expenses. At the time of going to print, the Administrators of the Croydon Concerto Competition are satisfied that the prizes as advertised will be available. They cannot be held responsible for any alteration to, or cancellation of the prospective engagements which may be made by those promoting the engagements.

Privacy Statement

By submitting a completed application form you acknowledge that you have read our Privacy Policy which sets out how your data is processed and stored. We process your data only and exclusively for the purposes of administering the competition and do not share your information with third parties or contact you for marketing purposes. Data from successful applicants shall be stored for up to 7 years. Data from unsuccessful applicants shall be deleted after 1 year. The Data Controller is Croydon Symphony Orchestra, contact CroydonConcertoCompetition@gmail.com. You have statutory subject rights including the right to receive a copy of your personal data.

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NATIONAL OPERA STUDIO AND TRINITY CONCERT HALL (TRINITY SCHOOL), CROYDON**

HOW TO ENTER

1. Completed entry forms should be sent, **with a stamped self-addressed envelope**, to:
CCC c/o Mrs Sharon Simons, 39 Station Road, West Wickham, Kent, BR4 0PY.
2. The entry fee of **£30** must be forwarded with the entry form, unless it is paid for online on The Croydon Symphony Orchestra's website: <https://croydonsymphony.com/concerto-competition/>
3. Cheques should be made payable to the Croydon Symphony Orchestra.
4. **Please do not send correspondence via registered mail because they cannot be picked up from the Post Office.**
5. **Any enquiries, please email:- croydonconcertocompetition@gmail.com**

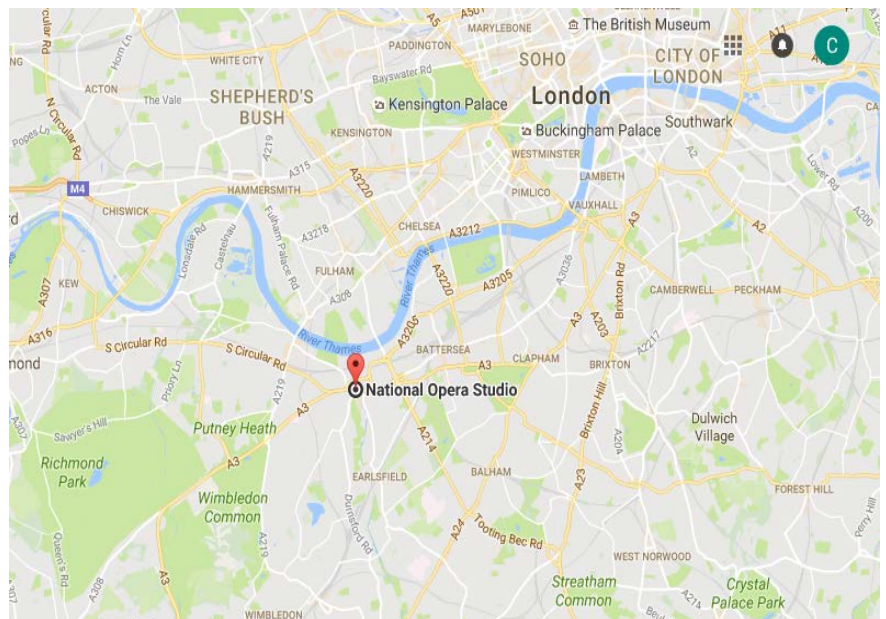
1st Round & Semi-Final: Sunday 3rd March 2019, held at the National Opera Studios, London. **Final:** Saturday 22nd June 2019. Trinity Concert Hall (Trinity School), Croydon.
Deadline for entries: Saturday 16th February 2019.

National Opera Studio
The Clore Building
2 Chapel Yard
Wandsworth High Street
London
SW18 4HZ

www.nationaloperastudio.org.uk

Nearest tube station: East Putney

Nearest train station: Wandsworth Town



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SS/CCC/2019